The role of drama in higher and adult language education: teacher training and the challenges of inclusion

Université Grenoble Alpes
22–26 July 2019

The Summer School The role of drama in higher and adult language education: teacher training and the challenges of inclusion is aimed at Master’s students, PhD students, young researchers, scholars and practitioners in the area of second language learning and teaching who already engage in or would like to become involved in drama activities and to conduct research into these. The five-day (Monday-Friday) Summer School will take place from 22 to 26 July 2019, and will be hosted at Université Grenoble Alpes, France. Each morning will host one or two keynote speakers (in English), and on each afternoon two/three different workshops in two/three different languages (English, French, Italian) will be proposed.

Seminars and workshops include:
- intercultural awareness and inclusion in second-language teaching and learning through drama and theatre;
- teacher training through and for drama;
- literature, translation and second-language theatre and drama;
- non-verbal communication and the performing arts;
- drama in the second language curriculum and assessment;
- researching second-language drama;
- improvisation and devising;
- Process Drama.

Confirmed keynote speakers and facilitators:
Fiona Dalziel, Università degli Studi di Padova
Filippo Fonio, Université Grenoble Alpes
Laurent Gallardo, Université Grenoble Alpes
Stefanie Giebert, Konstanz University of Applied Sciences
Eva Goksel, University of Teacher Education Zug (PH Zug), University of Zurich
Jean-Rémi Lapaire, Université Bordeaux Montaigne
Chris Mitchell, Université Grenoble Alpes
Emanuela Nanni, Université Grenoble Alpes
Erika Piazzoli, Trinity College Dublin
Chiara Piola Caselli, Università di Perugia
Pascale Roux, Université Grenoble Alpes
Anna Santucci, University of Rhode Island
Garret Scally, Manchester University
Manfred Schewe, University College Cork