

# The role of drama in higher and adult language education: from theory to practice

SUMMER SCHOOL

UNIVERSITY OF PADOVA

28 August – 1 September, 2017

## DRAFT PROGRAMME

Monday 28 <sup>th</sup> August – 10.00 – 13.00 Sala Scattola, Palazzo Maldura	<b>Registration and Welcome</b> <b>House-keeping</b> <b>Introducing ourselves</b> <b>Coffee break</b> <b>Seminar 1: The State of the Art – Manfred Schewe</b> <b>Discussion</b>
Monday 28 <sup>th</sup> August – 15.00 – 18.30 University Language Centre	<b>Seminar 2: Voice training in foreign-language drama – Erika Piazzoli</b> <b>Break</b> <b>Workshop 1:</b> <b>Voice – Erika Piazzoli</b>
Tuesday 29 <sup>th</sup> August – 9.30 – 13.00 University Language Centre	<b>Seminar 3: Process Drama and inclusion in second-language drama: a project with adult migrants – Erika Piazzoli/Fiona Dalziel</b> <b>Discussion</b> <b>Break</b> <b>Workshop 2:</b> <b>Non-verbal communication – Jean-Rémi Lapaire – 1.5 hours</b>
Tuesday 29 <sup>th</sup> August – 14.30 – 18.00 University Language Centre	<b>Workshop 3:</b> <b>Process drama – Erika Piazzoli</b>

<p>Wednesday 30<sup>th</sup> August – 10.00 – 18.00 University Language Centre</p>	<p><b>Seminar 4 + Workshop 4</b></p> <p><b>Creative Collaboration and Group Devised Theatre – Garret Scally</b></p>
<p>Wednesday 30<sup>th</sup> August – 14.30 – 18.00 University Language Centre</p>	<p><b>Workshop 5:</b></p> <p><b>Boal’s theatre of the oppressed and FL teaching – Anna Santucci</b></p>
<p>Thursday 31<sup>st</sup> August – 9.30 – 13.00 University Language Centre</p>	<p><b>Seminar 4:</b></p> <p><b>Reading culture: from text to performance in second-language theatre</b> <b>Anna Santucci, Filippo Fonio (with Chiara Piola Caselli), Manfred Schewe</b></p> <p><b>Break</b></p> <p><b>Discussion</b></p>
<p>Thursday 31<sup>st</sup> August – 14.30 – 18.00 University Language Centre</p>	<p><b>Workshop 6 A &amp; B:</b></p> <p><b>Working with texts – English and Italian/French</b> <b>A Italian/French: Marie-Line Zucchiatti, Filippo Fonio</b> <b>B English: Fiona Dalziel</b></p>
<p>Friday 1<sup>st</sup> September – 9.30 – 13.00</p>	<p><b>Drama and assessment – Jean-Rémi Lapaire, Filippo Fonio</b> <b>Drama and the curriculum – Anna Santucci</b></p> <p><b>Break</b></p> <p><b>Round Table Discussion:</b> <b>Researching second-language theatre and drama</b></p>