

Ciclo "Invito alla letteratura araba":

The Fortunes of an Arabic Classic in Medieval Europe: Kalila wa Dimna and Cultural Translation in the Iberian Peninsula

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RACHEL SCOTT IS A SPECIALIST IN MEDIEVAL AND EARLY MODERN LITERATURES OF THE HISPANIC WORLD. HER RESEARCH IS ROOTED IN COMPARATIVE AND TRANSNATIONAL APPROACHES AND SITUATES LITERARY AND CULTURAL PRODUCTION IN THEIR GLOBAL CONTEXTS. SHE IS INTERESTED IN QUESTIONS OF CULTURAL TRANSLATION, RECEPTION, AND CROSS-CULTURAL EXCHANGE; EARLIER LITERATURES AS WORLD LITERATURE; QUESTIONS OF GENDER, ALTERITY, AND THE HUMAN CONDITION; AND THE USES AND REPRESENTATIONS OF THE PAST IN CONTEMPORARY CULTURE.

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