



Muzeum Treblinka

Cipók a Duna-parton (Budapest)

Pinkasova synagoga (Praha)

МеМоріальний центр Голокосту
«Бабин Яр» (Київ)

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La conferenza si svolge nell'ambito delle iniziative del **Giorno Della Memoria** dell'Università Ca' Foscari

La conferenza rientra nelle attività del Seminario permanente UZ. La Shoah e l'Europa centro-orientale, DISLL Università degli Studi di Padova (3CFU)

Coordinator: Tiziana D'Amico

Organizing committee: Tiziana D'Amico, Cinzia Franchi, Alessandro Farsetti

Info



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Memories of the Shoah

Narrative Forms and Cultural
Discourse in East-Central,
South-Eastern, and Eastern
Europe

11th - 12th May 2023, Padua/Venice

Thursday 11th May

Sala Meeting, Biblioteca Beato Pellegrino, Complesso Beato Pellegrino, University of Padua

9.15 Opening

9.30-10.15 **Key speaker Andrea Pető** (Central European University, Vienna Austria), *Illiberal memory politics as a successful paradigm shift in the memory of the Holocaust*

Panel 1: The Other Subject: the Shaping of their Experiences

Moderator: **Tiziana D'Amico**

Discussant: **Andrea Pető**

10.20-10.40 **Marie Brunová** (Institute of Czech Literature of the Czech Academy of Science, Prague), *Representations of the Shoah in the works of Czech women writers in the new millennium*

10-11.00 **Stefania Zezza** (Università Tor Vergata, Roma), *Women's memoirs from Salonika: Lisa Pinhas and Erika Kounio Amariglio. Deculturation, gender and memory*

11.00-11.20 **Discussion**

11.20-11.50 **Coffee break**

11.50-12.10 **Ingrid Lewis** (Dundalk Institute of Technology, Ireland), *Innocent, Beautiful and Doomed: Transnational Stereotypes of Female Victimhood in Holocaust Cinema between the mid1950s and late 1960s*

12.10-12.30 **Paola Ferrandi** (Sapienza University Rome /Charles University Prague), *Narrating women in the Holocaust witnesses collected and edited for the "Black Book of Soviet Jewry"*

12.40-13.00 **Discussion**

13.00-14.00 **Lunch**

Panel 2: What to remember and what was remembered

Moderator: **Gianluca Volpi**

Discussant: **Attila Pók**

14.00-14.20 **William Kaiser** (St. John's University, New York), *Innocent in Memory and Guilty by Association. A Modern Review of Jewish Holocaust Survivor Narratives from Albania*

14.20-14.40 **Kata Bohus** (University of Tromsø, Norway), *The Holocaust and Central European Memory Wars Expressed Through Monuments and Counter-Monuments*

14.40-15.00 **Katarzyna Grzybowska** (Jagiellonian University in Krakow, Poland), *Transmission of memory of „Holocaust by Bullets” in the close neighbourhood of the killing site. Case study of two Polish families*

15.00-15.30 **Discussion**

15.30-16.00 **Break**

16.20-16.40 **Costanza Calabretta** (Istituto Italiano di Studi Germanici, Roma), *The memory of the Shoah between the end of the GDR and reunified Germany (1985-1996)*

16.40-17.00 **Anca Tudorancea** (Ciuciu) (Center for Hebrew Studies, University of Bucharest), *Surviving Transnistria. Hidden memories*

17.00 – 17.20 **Giovanna Tommasucci** (Università di Pisa, Pisa), *Adolf Rudnicki's "Epoch of the ovens"(1945-1955)*

17-20-17.40 **discussion**

17.40 -18.00 **break**

18.00-18.20 **Tímea Jablonczay** (University of Milton Friedman, Budapest), *Official amnesia and the imperative of remembering. Memory discourse(s) of the Holocaust in the Hungarian cultural sphere (1958/60-1967)*

18.20- 18.40 **Ana Kršinić-Lozica** (Zagreb University, Zagreb), *Remembering Jasenovac in socialist Yugoslavia: Memorial area design proposal*

18.40- 19.15 **Discussion**

Friday 12th May

Aula Magna Trentin, Ca' Dolfin, Ca' Foscari University of Venice

10.15 **Opening**

10.30-11.15 **Key speaker Attila Pók** (Institute of History, Research Centre for the Humanities - Hungarian Academy of Sciences, Budapest/Institute of Advanced Studies Kőszeg - IASK), *The memory of the Shoah as a constituting other*

Panel 3: Image, Sound, Word: Representations of Shoah

Moderator: **Stefania Ragaù**

Discussant: **Antonio Sciacovelli**

11.20-11.40 **Mischa Twitchin** (Goldsmiths, University of London, London), *Remembering (in) the absence of memorials*

11.40 -12.00 **Marcin Filipowicz** (University of Hradec Králové/University of Warsaw), *Memory of the Shoah soundscapes in contemporary Czech prose*

12.00-12.20 **Discussion**

12-20-13.30 **Lunch**

13.30 -13.50 **Nevena Dakovic** (Belgrade University, Belgrade), *Holocaust in Balkan Cinema: trauma*film*transmission*

13.50-14.10 **Eva Filová** (Academy of Performing Arts in Bratislava), *Holocaust in Slovak Film: From Amnesia to Memory*

14.10-14.30 **Tiziana D'Amico** (Ca' Foscari University of Venice), *Stratifications of memory: the Holocaust in comics production*

14.30-14.50 **Discussion**

14.50-15.20 **Coffee break**

15.20-15.4 **Zofia Wóycicka** (University of Warsaw, Warsaw), *A beech tree for the Righteous. On the interplay between local and transnational memory politics*

15.40 -16.00 **Ekaterina Shapiro-Obermair** (University of Applied Arts, Vienna), *Contested Ground: Public commemorations on the Shoah in L'viv*

16.00 -16.45 **Discussion and Closing remarks**

Scientific Committee

Tiziana D'Amico (Università Ca' Foscari Venezia);

Eva Filová (Academy of Performing Arts in Bratislava);

Cinzia Franchi (Università degli Studi di Padova);

Attila Pók (Institute of History, Research Centre for the Humanities - Hungarian Academy of Sciences/Institute of Advanced Studies Kőszeg - IASK);

Stefania Ragaù (Scuola Normale di Pisa);

Gianluca Volpi (Università di Udine)