

UZ THE HOLOCAUST AND THE CENTRAL-EAST EUROPE

A.A. 2024-2025

Holocaust and comics: potential and critical aspects



23 May 2025

Meeting Room

Complesso Beato Pellegrino
via Vendramini, 13 (Padova)

10:30-12:00 PERSPECTIVES ON THE COMICS AND THE HOLOCAUST

Moderator: **TIZIANA D'AMICO** (Università Ca' Foscari, Venezia)

10:30 EWA STANCZYK (University of Amsterdam)
Holocaust Comics in a Historical Perspective: From the 1940s to the Present

11:00 OLE FRAHM (Independent researcher)
Ghosts, Golems and other Monsters. Representations of the Holocaust in Comics

13:30-15:00 THE CONTEMPORARY PRODUCTION

Moderator: **CINZIA FRANCHI** (Università di Padova)

13:30 KALINA KUPCZYŃSKA (University of Lodz)
Recent Holocaust comics from Poland – a new paradigm in the culture of remembrance?

14:00 DANA MIHĂILESCU (University of Bucharest)
Holocaust Representation in Contemporary (Auto)biographical Comics: On the Collaborative Volume But I Live

15:30-17:30 THE MAUS CASE

Moderator: **TIZIANA D'AMICO** (Università Ca' Foscari, Venezia)

15:30 MARTÍN URDIALES SHAW (Universidad de Vigo)
Navigating intersecting genres: Art Spiegelman's Maus as a multilayered text

16:00 LUDOVICA BROGLIA (University of Modena and Reggio Emilia)
Visual narratives and the desire "to tell". Maus and surroundings

16:30 FEDERICO ZANETTIN (Ca' Foscari University of Venice)
Never again! ... and again. Genocide, comics and translation

17:00 Final remarks

* **Organizing Committee:** Cinzia Franchi (Università di Padova)
Tiziana D'Amico (Università Ca' Foscari, Venezia – Università degli Studi di Napoli "L'Orientale")

** The Seminar will be held in a hybrid mode

*** The Seminar fulfils the required conditions for the 3 credit points for the "Altre attività"
Il Seminario è valido come contributo al raggiungimento dei 3 CFU per le "Altre attività"

Info: cinzia.franchi@unipd.it