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Roy Eriksen (PhD 1984) is Professor of English Renaissance Literature and Culture, University of Agder (Norway). He publishes and teaches in English and Italian interdisciplinary Renaissance Studies, including architectural history and theory (1400-1700). He has also published on Carducci and Robert Saviano and has translated Italo Calvino and Tomas Maldonado.

He commands English and Italian, and communicates well in German and French plus the main Scandinavian languages. Eriksen established his first Socrates in 1989 and currently has Erasmus agreements with UniCal and Marburg, and is in the process of establishing an exchange agreement with Università degli studi di Padova.

His research focuses on the relationship between Renaissance Italy and Elizabethan-Jacobean England, on issues like Tolerance and the City. Human Interaction in Social and Urban Space and cultural change as embodied in the work of Marlowe and Shakespeare and its *Verortigung* in real and fictive spaces.

Eriksen co-ordinates EMMRG, an interdisciplinary research initiative and has supervised PhD candidates in three disciplines. In addition to *The Forme of Faustus Fortunes* (Humanities, 1987) and *The Building in the text* (Penn, 2001), he has edited c. 30 books; *Form and the Arts* (Rome: Kappa, 2003), *Ashes to Ashes* (Rome: L'Ateneo, 2006), *Imitation, Representation and Printing* (Serra 2009).

He is Series Editor of *EMMS* (Serra, 2006–), has edited the Acta of the Norwegian Institute in Rome (Bretschneider;) and *Studies in Renaissance Art and Culture* (Kappa; Rome, 1998–2002); he co-edits *Early Modern Culture Online*. His Italian monograph *L'Edificio testuale* appeared in 2014 (Mimesis, Milano)

Eriksen is a prize-winning urbanist.

POSITIONS:

2003–: Professor of English Renaissance Literature and Culture, University of Agder at Kristiansand, Norway

1997–2001: Professor of Renaissance Studies, at the Norwegian Institute in Rome

1986–2003: Professor of English Literature, Faculty of Arts, University of Tromsø

1990-91, 1994, 1996 Fellow and Visiting Professor at Harvard's Villa I Tatti, Firenze

2002 Directeur de Recherche, EHESS, Paris

2008 Director's Guest Villa I Tatti, Firenze

Research programmes initiated and led by Roy Eriksen

1. Textual Worlds: Renaissance Dramatic Discourse. Financed by the Norwegian Research Council (1997–2003).
2. From Renovatio to Reform: The Visual Arts and the Rise of the Papal Capital (1450–1700). (1997-2007)
3. Tolerance and the City: Human Interaction in Social and Urban Space (2004-).
4. Multimodality and Cultural Change (2010–2015)
5. Mediterranean Modernism (2015–)
6. Early Modern & Modern Research Group (2003–)

PUBLISHED BOOKS AND COLLECTIONS by Eriksen (2009–)

**L'Edificio testuale. Da Alberti a Shakespeare e Milton*. Milano: Penn State UP e Mimesis Edizioni, 2014, pp. 276.

**The Forme of Faustus Fortunes. A Study of the Tragedie of Doctor Faustus (1616)*, Humanities Press–Solum, 1987, pp 240.

COLLECTIONS

- * *Approaches to the Text: From Pre-Gospel to Post-Baroque*, eds. Roy Eriksen and Peter Young, EMMS vol 9 (Pisa and Rome: Serra, 2014).
- * Per Sivefors (ed), *Urban Encounters: Experience and Representation in the Early Modern City*, in general editor Roy Eriksen, EMMS vol 8, 71-91. Pisa and Rome: Serra, 2013.
- * *Imitation, Representation and Printing in the Italian Renaissance*, EMMS vol. 3, eds Roy Eriksen and Magne Malmanger, Serra: Pisa–Roma, 2009.
- * Clare Guest (ed.), *The Formation of Genera in Early European Culture*, Pisa and Roma: Serra, 2009. Gen. editor Roy Eriksen, EMMS Vol. 5, pp 260
- * Flavio Giacomantonio, *Il Paradiso Perduto di John Milton ed il tema della caduta nella tradizione letteraria italiana*, Pisa and Roma: Serra, 2009, EMMS, 7, pp 250

SELECTED ARTICLES

- * "La Dévotion synesthétique. "The Phoenix and the Turtle" et le baroque shakespearien," dans ed. Yona Dureau, *La Synesthésie dans les arts et les lettres de l'Angleterre élisabéthaine*, Collection «Colloques», Paris: Editions Honoré Champion, 2015, pp 16
- * "Marlowe's Actaeon: Syncretism on the Elizabethan Stage." in ed. Anna Carstedt et al., *Allusions and Reflections: Greek and Roman Mythology in Renaissance Europe*, Newcastle: Cambridge Scholars Publishing, 2015, pp 14
- * "Marlowe's Political Balancing Act: Religion and translatio imperii in Doctor Faustus (B), in eds. Sophie Chiari et al., *The Circulation of Knowledge in Early Modern English Literature*. Farnham: Ashgate, 2015
- * "The Playwright as Chief Architect and Plotter: *Romeo and Juliet* and the Establishment of Civic Space," eds. Silvia Bigliuzzi and Lisanna Calvi, *Shakespeare, Romeo and Juliet, and Civic Life: The Boundaries of Civic Space*. London: Routledge, 2015, pp 22.
- * "Marlowe's Horses: Vehicles of Desire and Change," in ed. Sonja Fielitz and Norbert Lennartz, *The Horse as Representative for Cultural Change in Systems of Thought*, Heidelberg: Winter Verlag, 2015, pp 19
- * "Marlowe and Company in Barnfield's *Greene's Funeralls* (1594)," *Nordic Journal of English Studies*, Vol 12, No 2 (2013): 71-80.
- * "Marlowe's Tour of Rome: Policy, Popery, and Urban Planning," in ed. Per Sivefors: *Urban Encounters: Experience and Representation in the Early Modern City*, EMMS vol, 8, 71-91. Pisa and Rome: Serra, 2013.
- * "Poetics, Stylometrics and Attribution: Periodicity in Marlowe's Doctor Faustus (1616), in eds Roy Eriksen and Peter Young, *Approaches to the Text: From Proto-Gospel to Post-Baroque*, EMMS vol, 9, 171-90. Pisa and Rome: Serra, 2014.
- * "Reading Texts of the Past" in eds Roy Eriksen and Peter Young, *Approaches to the Text: From Proto-Gospel to Post-Baroque*, EMMS vol, 9, 171-90. Pisa and Rome: Serra, 2014
- * "Marlowe and Prayer: The Forgotten Sources of the Mighty Line," in ed. Joseph Sterrett *Performance and Prayer in Early Modern Europe*, Cambridge: Cambridge UP, 2016, pp. 19.
- * "An Arena for the Holy: the Imitatio Francisci of Margery Kempe," in eds. Joseph Sterrett and Peter Thomas, *Sacred Text – Sacred Space: Architectural, Spritual and Literary Convergences in England and Wales*, Leiden/Boston: Brill, 2011: 77-93
- * "Carducci Reads Marlowe: Dante and Doctor Faustus (B Text)" (*Cahiers Élisabéthains* 85.1.4 (Manchester UP, 2014), 57-66.
- * "Poetics, Stylometrics and Attribution Studies: Periodicity in Marlowe," in Roy Eriksen and Peter Young eds, *Approaches to the Text: From Pre-Gospel to Post-Baroque*, Pisa–Roma: Serra, 2014:171-90

- * "Introduction: Reading Texts from the Past," in eds. Roy Eriksen and Peter Young, *Approaches to the Text: From Pre-Gospel to Post-Baroque*, Pisa–Roma: Serra, 2014: 9-16.
- *"Embedded Urbanism: Shakespeare in the City." *Actes des congrès de la Société française Shakespeare*, 28, 2011, 67-80
- *"The Epilogue in Doctor Faustus: The Petrarchan Context" *NJES* Vol 9, No 1 (2010)1:1–16
- *"Entering the Garden: Phaeton to his friend Florio", eds. Pascale Drout et Muriel Cunin, *Les Cahiers Shakespeare en devenir* IV (2010): 1-9
- *"Narrating the Place of Speaking: Generic Instability in Milton's Paradise Lost, Book One," in ed. Clare Lapraik Guest. *The Formation of Genera in Early European Culture*, Pisa and Roma: Fabrizio Serra Editore, 2009. *EMMS* Vol. 5, pp 260
- *"George Gascoigne's and Mary Sidney's Versions of 'Psalm 130.'" in ed. Margaret P. Hannay. *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 2: Mary Sidney, Countess of Pembroke*. London: Ashgate, pp 203–12
- *"Dialogando con i generi di Italia: Il *Paradise Lost* di John Milton tra Antonio Fregoso e Serafino della Salandra," in ed. Flavio Giacomantonio, *Il Paradiso Perduto* di John Milton ed il tema della caduta nella tradizione letteraria italiana, Pisa and Roma: Serra, 2009, *EMMS*, 7. pp 250